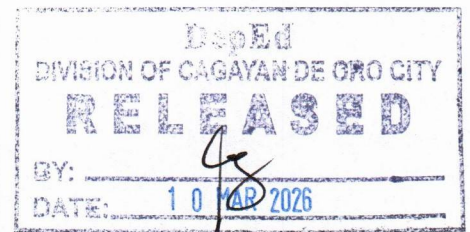




Republic of the Philippines
Department of Education
REGION X
DIVISION OF CAGAYAN DE ORO CITY



Office of the Schools Division Superintendent

10 March 2026

DIVISION MEMORANDUM

No. 284 s.2026

2026 NATIONAL WOMENS MONTH CELEBRATION

TO: Assistant Schools Division Superintendent
All Curriculum Implementation Division Personnel
All Schools Governance Operations Division Personnel
Office of the Schools Division Superintendent Personnel
Concerned Technical Working Committees (TWG)
All Others Concerned

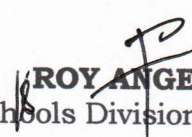
1. The Department of Education (DepEd) Division of Cagayan de Oro City shall conduct a month-long celebration of Women's Month this March 2026. This activity will highlight women's achievement, women's empowerment, and pursuit of gender equality. The 2026 National Women's Month Celebration (NWMC) carries the sub-theme: **"Lead like the Babaylans, Filipinas!"** This reinforces the core objective of RA 9710, or the Magna Carta of Women to empower women, promote gender equality, and ensure equitable access to resources and opportunities.

2. With this, all division personnel are hereby informed of the 2025 National Women's Month Celebration on **March 31, 2025, 1:00 p.m.-5:00 p.m.** at Division Office Function Hall, Fr. William Masterson, Ave, Upper Balulang, Cagayan de Oro City.

3. Enclosed are the Technical Working Committees (TWG), contest guidelines & mechanics and program of activities for reference.

4. In adherence to Equal Opportunity Principle (EOP), inclusive and fair treatment shall be accorded to all participants regardless of disability, sexual orientation, gender, age, religion, and ethnicity.

5. For widest dissemination and compliance.


ROY ANGELO E. GAZO
Schools Division Superintendent

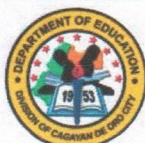
Encl.: As stated

Reference: None

To be indicated in the Perpetual Index
under the following subjects:

GAD COMMUNICATION

DM-115-SGOD-SMN-RHL- 2026 National Women's Month Culminating Activity



Address: Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City
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Republic of the Philippines
Department of Education
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2025 NATIONAL WOMENS MONTH CULMINATING ACTIVITY
Technical Working Committees (TWG)

Over-all Chairperson: Roy Angelo E. Gazo – Schools Division Superintendent Co-Chair: Audie S. Borres – Assistant Schools Division Superintendent Members: Rosalio R. Vitorillo – SGOD Chief Jean S. Macasero – CTD Chief Romeo B. Aclo – Asst. SGOD Chief Jinky M. Arnejo – Asst. CTD Chief		
COMMITTEE	SUB-COMMITTEE	MEMBERS
Finance & Budget Management Chairperson: Arnel A. Calubag	Co-chair: Marilou F. Navaja – AO IV/Budget Officer Risa Bea Socorro M. Borres – AO V	
	Program Co-Chair / Artistic Director: Mary Caress Tagud-Galono – EPS II Host: Noelfred Balarote-AA VI	Floor Director & Stage Manager: Angela A. Torres – PDO I
Event Planning & Coordination Chairperson: Roy H. Lumban – EPS-II	Evaluation & Narrative Report Report Chairperson: Eleanor H. Rollan – SEPS	Amor A. Radaza – EPS II
	Prizes Tokens and certificate Lorredelle Tacandong -PDO 1 Program Printing & Certificate of Awardees Beverly Anne E. Nicolasora – SEPS	Jairus Gochuco -PDO-1



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	Registration & TWG Certificates Lay-out & Printing Emelyn Regotia – ADA III	Alrose Veloz – ADA IV
Technical & Documentation: Chairperson: Jerry P. Taruc – Principal III	Program Lay-out Alvic Marie S. Francisco – EPS-II	
	Tarpaulin/ICT – In-charge Mark Edward D. Olango – Div. ICT	Ivan Gaspar – Div. ICT
	Photography Christian P. Daohog-Div. ICT	
	Tabulator Chairperson: Donnacelle F. Ernacio-AD AS III	
Venue & Food Preparation Chairperson: Juliet N. Toledo – ALS	Food Preparation Chairperson: Gina R. Enoya- ADA III	Vivap Cartagena- ADA III
	Decoration Chairperson: Jinnefer D. Espina- P-1	Fr. William Masterson Staff
	Physical Set-up Chairperson: Ely V. Mamacalay II – Engr. III	Co-Chair: Jayvie L. Jala- Engr. III Machy M. Tudas – Engr. III

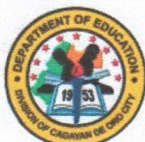


Republic of the Philippines
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PROGRAM OF ACTIVITIES
March 31, 2026

TIME	ACTIVITIES	RESOURCE/ FOCAL PERSON
Part 1		
12:00-12:45	REGISTRATION	TWG
1:00-1:05	PHILIPPINE NATIONAL ANTHEM	AVP
1:05-1:10	INVOCATION	AVP
1:10-1:15	QUALITY POLICY	AVP
1:15- 1:35	OPENING REMARKS	AUDIE S. BORRES Assistant Schools Division Superintendent
1:35- 2:35	KEYNOTE SPEAKER	TBA
2:35-3:30	INSPIRATIONAL MESSAGE	ROY ANGELO E. GAZO Schools Division Superintendent
Part 2 TALENTO NG MGA KABABAIHAN, IPAKITA MO!		
3:30- 3:40	INTRODUCTION OF THE BOARD OF JUDGES	HOST
	READING OF MECHANICS AND CRITERIA FOR JUDGING	
3:40-4:00	ZUMBA DANCE CONTEST	ONE REPRESENTATIVE PER OFFICE OSDS, CID AND SGOD
4:00-4:15	SPOKEN POETRY	ONE REPRESENTATIVE PER OFFICE OSDS, CID AND SGOD
3:55-4:00	SPECIAL NUMBER (SONG SOLO)	ENG. ELY V. MAMACLAY
4:00-4:15	SINGING CONTEST	ONE REPRESENTATIVE PER OFFICE OSDS, CID AND SGOD
4:15-4:20	SPECIAL NUMBER	OSDS MEN
4:20-4:40	CLOSING REMARKS	ROSALIO R. VITORILLO
4:40-5:00	ANNOUNCEMENT OF WINNER - ZUMBA DANCE CONTEST - SPOKEN POETRY CONTEST - SINGING CONTEST	AUDIE S. BORRES & ROY ANGELO E GAZO



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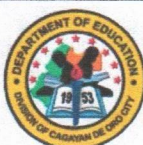
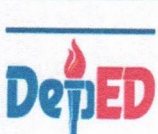
Office of the Schools Division Superintendent

DANCE CONTEST GUIDELINES AND MECHANICS

1. Each department (OSDS, CID & SGOD) will create a team with ten (10) female members.
2. The performers shall dance using their own choreography and style. Pyramid building, stunts, throwing and other dangerous movements are strictly prohibited and will be subject for disqualification.
3. Entrance and exit are optional but should be within the duration of the music. Attire and props are highly encouraged.
4. The decision of the board of judges is final and irrevocable.
5. The criteria for judging are as follows:
 - a. Interpretation - 35%
 - b. Originality - 15%
 - c. Choreography - 35%
 - d. Impact - 10%
 - e. Costume - 5%
 - TOTAL -100%**

SPOKEN POETRY GUIDELINES AND MECHANICS

1. There shall be one representative by each department (OSDS, CID & SGOD)
2. Oral delivery is centered on its rhythm, intonation, rhyme, content and Execution.
3. The spoken poetry theme is **“Babae sa Lahat ng Sektor, Aangat ang Bukas sa Bagong Pilipinas.”** The piece must not contain any offensive and harsh language.
4. Each contestant is given 3 to 5 minutes to deliver their piece.
5. The spoken word must be an original composition. Filipino is the language allowed for the presentation.
6. The decision of the board of judges is final and irrevocable.
7. The criteria for judging are as follows:
 - a. Content - 50%
 - b. Oral Delivery - 25%
 - c. Choice of words - 15%
 - d. Impact - 10%
 - TOTAL - 100%**



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SOLO SINGING CONTEST GUIDELINES AND MECHANICS

1. There must be only one participant from each department (OSDS, CID & SGOD).
2. Each participant has the option to choose a song whether a Filipino or English
3. The song must be memorized/mastered by the participant.
4. The accompaniment should only be in minus-one track.
5. Appropriate and decent attire must be worn.
6. The decision of the board of judges is final and irrevocable.
7. The criteria for judging are as follows:

a. Voice Quality and Tonality	- 30%
b. Control and technique	- 30%
c. Interpretation and Expression	- 20%
d. Stage presence and impact	- 10%
e. Mastery of Lyrics	- 10%
TOTAL	-100%